

Video Vortex XI
Video in Flux: Art, Activism & Archives
23-25 February 2017
Hotel 18, Fort Kochi & Mill Hall, Mattancherry
As part of the **Sristi Outpost**
a collateral of the Kochi-Muzeris biennial

Schedule

Thursday, 23 February 2017 @ Hotel 18, Fort Kochi

Registration: 9.00-10.00 am

Introduction to Video Vortex XI: 10.00-10.30

Geetha Narayanan (Founder-Director, Srishti Institute of Art, Design & Technology); Geert Lovink (Founder, Institute of Network Cultures, Amsterdam), Rashmi Sawhney (Programme Director, Video Vortex XI)

Panel I: Software and the Politics of Collaboration – 10.30-11.30

Chair: Sharath Chandra Ram

Software and its Structuring of Interactive Documentary: Fabiola Hanna (Ph.D.

Candidate in Film & Digital Media, University of California, Santa Cruz)

Co-creating with my viewing public: Anandana Kapur (Ph.D. Candidate, AJKMCR, Jamia Millia Islamia)

Panel II: Samosa Breaks and Item Numbers – 11.30-12.30

Chair: Madhuja Mukherjee

Tactical VR: Representing the Intermission in Indian Cinema: Karl Mendonca (Ph.D.

Candidate in Film and Digital Media, University of California, Santa Cruz)

YouTube Sleaze: Viral Mutations of Item Numbers: Silpa Mukherjee (Ph.D. Candidate in Cinema Studies, Jawaharlal Nehru University, New Delhi)

Curated Screenings I: 1.30-2.30

A Selection of Videos from Central Asia (Kyrgyzstan, Uzbekistan, Tajikistan)

Curated and introduced by Stefan Rusu

Intervention I: 2.45-3.45

Underbelly of a City: The toing and froing between amateur and art-house films

Madhuja Mukherjee (Associate Professor, Film Studies, Jadhavpur University, Calcutta)

Moderated by Ahmet Gurata

Plenary I: 4.00-5.30

The video and the crowd: publics and post-publics.

Ravi Sundaram (Professor, Centre for the Study of Developing Societies, New Delhi)

Chair: Geert Lovink

Programmes at The Mill Hall, 23rd February

3.00-6.00: Workshop: Networked Performances and Ubiquitous Webjaying
by Anne Roquigny.

6.15 pm: What you Don't see is what you Get (WYDSIWYG) Artist's talk & performance
by Sharath Chandra Ram (Transmission Artist & Faculty at Srishti)

&

7.00 pm onwards: Gyrated: hula audiovisual interface by Elena Knox (Media &
Performance artist and Research Fellow in Intermedia Art and Science at Waseda University,
Tokyo)

Friday, 24th February, 2017 @ Hotel 18, Fort Kochi

Plenary II: 10.00-11.30

From Selfie to Mask Design, On the Politics and Aesthetics of the Online Self

Geert Lovink (Founder, Institute of Network Cultures)

Chair: Ahmet Gurata

Panel III: Digital technologies and New Communities: 11.30-12.30

Chair: Anandana Kapur

The DIY Filmmaker in the Digital Age

Akriti Rastogi (Ph.D. Candidate in Cinema Studies, Jawaharlal Nehru University, New Delhi)

Mapping Cultural Histories of Asian Ethnic Enclaves in the Global City

Kristy Kang (Assistant Professor at the School of Art, Design and Media, Nanyang
Technological University, Singapore)

Artists' Talks I: 12.30-1.30

Moderated by Rashmi Sawhney

**Deteriorating Memories: Scavenging for Home Movies in an East Bangalore
Neighbourhood** by Ayisha Abraham (Artist & Dean, School of Media Arts & Science,
Srishti)

What Does the Digital Image See?: Noise Reductions, Ontological Deductions etc.
by Rahee Punyashloka (Visual Artist & Filmmaker)

Artist's Talk II: 2.30-3.30

***House of Women (2016, 14'')* and an artist's talk**

by Michelle Williams Gamaker (Visual artist & filmmaker, and Lecturer at Goldsmiths
College, London)

Panel IV: Video Theory: 4.00 – 5.30

Chair: Andreas Treske

The Autobiography of Video. A Technocentric Approach to Early Video Art.

Ina Blom (Professor, University of Oslo/University of Chicago)

<VideoTheoryII> Shiny things so bright

Andreas Treske (Professor, University of Bilkent, Ankara)

Film Screening: 5.45-7.00 pm

Harun Farocki's (**War at a Distance, 2003**) introduced by Vasanthi Mariadass

Programmes at The Mill Hall, 24th February

3.00-6.00: Workshop: Networked Performances and Ubiquitous Webjaying
by Anne Roquigny.

Saturday, 25th February @ Hotel 18, Fort Kochi

Workshop with Geert Lovink: 10.00-1.00
Beyond the State of Internet Criticism: Lessons to be learnt for Contemporary Art Criticism

Limited to 20 participants. To register for the workshop write to Rashmi.sawhney@srishti.ac.in by 20th February.

Curated Screenings II: 2.00-4.00
CologneOFF's **Asia Focus & the Refugee Film Collection** from the **New Museum of Networked Art** curated by Wilfried Agricola de Cologne

Artist's Talk & Curated Screening III – 4.00-5.00
Violent Opaque by Ray Tat (independent artist and curator, Shanghai)
Moderated by Andreas Treske

Artists Talk IV: 5.00-5.30
Inceptionalism: Artificial Neural Networks in creating visual narratives
by Anjana Kothamachu (independent mixed-media artist)

Programmes at The Mill Hall, 25th February

3.00-6.00: Workshop: Networked Performances and Ubiquitous Webjaying
by Anne Roquigny.

Artist's Talk III & Titchner's Cage VR installation: 6.00-7.00
Poly-Body Visions
by Nadav Assar (Assistant Professor and an Associate Director of the Center for Arts & Technology, Connecticut College, USA)

Closing Performance @ 7.00 pm: Networked Performances and Ubiquitous Webjaying
by Anne Roquigny and her team of webjays

The performance will emerge from the workshop Anne will conduct from 23-26 Feb from 3.00-7.00 pm daily at the Mill Hall. This workshop is limited to 6 participants. To register for the workshop send your bio and statement of interest to Rashmi.sawhney@srishti.ac.in before 20 February.

For more information on the VV XI & the workshops download the Video Vortex XI programme at videovortex11.net

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